

THE JOURNAL OF ORIENTAL STUDIES

Vol. 22 August 2012

CONTENTS

Special Series:

Humane Education, A Bridge to Peace (4)

Daisaku Ikeda

Gu Mingyuan 3

Feature: Lotus Sutra Manuscript Series Promoted By IOP

From *Gilgit Lotus Sutra Manuscripts from the National Archives of India, Facsimile Edition*:

Preface *Mushirul Hasan*39

Preface *Minoru Harada*42

Foreword *Lokesh Chandra*46

The Saddharmapuṇḍarikasūtra at Gilgit: Manuscripts, Worshippers, and Artists
Oskar von Hinüber52

From Public Lecture:

The Lotus Sutra: Ideas and Values *Carlos Rubio*68

Second Feature: Interreligious Dialogue about Christian and Buddhist Civilizations From Two Symposia in UK and Bulgaria

• Symposium in UK (Lotus Sutra in Contemporary Society)

Contemporary Civilization and the Lotus Sutra *Yoichi Kawada*84

Saddharma and the One Buddha Vehicle in the *Lotus Sūtra*
Hiroshi Kanno 102

Continental Origins and Culture of Copying: An Examination of the Prototypes and
Textualized Community of the Japanese Jeweled-Stūpa Mandalas
Halle Elizabeth O'Neal ... 112

From Scholarly Object to Religious Text — the Story of the Lotus-sūtra in the West
Max Deeg 133

• Symposium in Bulgaria (Interreligious Dialogue about Christian and Buddhist Civilizations)

Message *Daisaku Ikeda* 154

Once Again about the Iconography of Bulgarian Rulers Prince Boris (Knyaz Boris)
and King Simeon (Tsar Simeon) — 9th - 10th Century *Axinia Džurova*..... 157

Iconographic Interpretations of Theological Themes in Pseudo-Dionysius the Areopagite
and in St. Gregory Palamas and the Reception of these Themes by Meister Eckhart
Emil Ivanov 172

Contribution:

The Religious Humanism of Rachel Carson: On the 50th Anniversary of the Publication
of *Silent Spring* *Connie Lasher* 193

Notes on Contributors / Inside Back Cover